

МЕЧТЫ

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Moderato cantando

The musical score is written for piano and bass. The piano part (top staff) features a melody with various ornaments and dynamics, including *mf* and *p*. The bass part (bottom staff) provides harmonic support with chords and single notes, often marked with *Red.* and asterisks. Fingerings are indicated by numbers 1-5. The score is divided into four systems, each with five measures. The key signature changes from one flat to two flats in the third system.

Performance instructions and markings include:

- mf* (mezzo-forte)
- p* (piano)
- Red.* (Reduction)
- Asterisks (*)
- simile*
- Fingerings: 1, 2, 3, 4, 5

poco a poco rit.

poco a poco dim.

* *Leg. simile*

ritenuto al fine

Tempo I

pp dolce

poco

Leg.

rit. al fine

mf

pp

cant.

* *Leg.* * *Leg.* * *Leg.* * *Leg.* *